

International Symposium

Studies on the Early Goryeo Lacquer Incense Box
Decorated with Flora and Waterfowl Motifs in the Collection of
National Museum of Korea

高麗時代 蒲柳水禽文 螺鈿香箱 研究



Date 2013. 11. 29^{Fri} – 30^{Sat}

Venue Lecture Hall, National Museum of Korea

Hosted by  NATIONAL MUSEUM OF KOREA

Organized by  AMI 아시아뮤지엄연구소
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Lacquer art holds an important position in the cultural heritage of East Asia. Korea's contribution to its development and diversity is noteworthy. This symposium begins with a focus on the lacquer incense box excavated from an early Goryeo tomb in the collection of the National Museum of Korea. Decorated with flora and waterfowl motifs in mother-of-pearl inlay and gold pigments, it embodies superb technical and artistic excellence and has awaited serious -and overdue- scientific scrutiny and art historical examination. This symposium will help elucidate and consider Goryeo lacquer art from multiple perspectives and further the understanding of the history of the art of East Asian lacquer.

Program

29 November

- 09:00Registration
- 09:30Opening
Moderator Park Young-kyu | Yongin University, Korea
- 09:40Welcoming Remark
Kim Youngna | Director, National Museum of Korea
- 09:50Congratulatory Remark
Bae Kidong | Chairman, Korean National Committee of ICOM(ICOM Korea)
- 10:00Keynote Speech A New Prospect for East Asian Art History: The Significance of the Symposium
Kwon Young-pil | Sangji University, Chair of AMI Council, Korea

Session I

- 10:40Conservation Research on the Current Condition of the Goryeo Incense Box
Yi Yong-hee | National Museum of Korea
- 11:25Study on the Goryeo Incense Box: Comparative Study with Contemporary Lacquerwares from Korea, China, and Japan
Okada Fumio | Kyoto University of Art and Design, Japan
- 12:10Lunch Break
- 13:30Status of the Goryeo Incense Box in the History of Mother-of-Pearl Lacquer Art from a Technical Perspective
Lee Nan-hee | National Folk Museum of Korea
- 14:15Reconstructing the Use and Contents of the Goryeo Incense Box and the Incense Culture of 10th to 13th Century Korea, China, and Japan
Lee Yong-jin | National Museum of Korea
- 15:00Break
- 15:20Tradition of Using Lacquer in Architecture: Studies of the Chŭson-ji Temple Konjiki-do Hall during the Heian Period Japan
Yamazaki Tsuyoshi | Kanazawa College of Art, Japan
- 16:00Study on the Willow and Waterfowl Design from a Pictorial Prospective:
Focusing on the Willow and Waterfowl Paintings before the Yuan Period
Zheng Yan | Central Academy of Fine Arts, China
- 16:40The British Museum’s Research and Collection of East Asian Lacquerwares
Jan Stuart | British Museum, England
- 17:10Evaluation Remarks
Shih Shou-chien | Institute of History and Philology, Academia Sinica, Taiwan
Louise Cort | Freer-Sackler Gallery of Art, Smithsonian Institution, U.S.A
- 18:00Reception

30 November

Session II Lecture Room 1

- 09:30Moderator
Jang Namwon | Ewha Womans University, Korea
- 09:40Ancient Lacquerwares from the Shōsō-in and the Baekje Connection
Naito Sakae | Nara National Museum, Japan
- 10:50History of Chinese Painting and Calligraphy – Reflection on my Scholarship and Future View
Fu Shen | National Taiwan University, Taiwan
- 11:40Chinese Archeology and Art History – Reflection on my Scholarship and Future View
Yang Hong | Chinese Academy of Social Sciences, China
- 12:30Closing
Kim Hongnam | Ewha Womans University, Executive Director of AMI, Korea